

## Key stage 2 Art unit: Great artists and war memorials



War Memorials Trust

Following the Armistice which brought World War I to an end, communities across the UK expressed a desire to commemorate those who had served during the conflict and those who had lost their lives. The bodies of the fallen were not repatriated which meant relatives did not have a place they could visit locally to grieve for their loved ones. The creation of local war memorials provided families and friends with a place where they could remember. This unit of work gives pupils the opportunity to find out more about the artists who designed these war memorials and to use their work to influence their own designs. Each lesson described in this overview is accompanied by a detailed lesson plan showing suggested activities and questions. The helpsheets described in the resources column are also available from War Memorials Trust's learning website, [www.learnaboutwarmemorials.org](http://www.learnaboutwarmemorials.org). These lessons can be taught in sequence, forming a complete art unit which would be ideal to accompany a World War I or local heritage topic. Teachers may prefer to choose and adapt the individual lessons most relevant to their class and school particularly if running an art week or to commemorate a special anniversary such as the centenary of the unveiling of the school's local war memorial.

	Learning objectives	Learning outcomes	Main activities	Resources
1	<ul style="list-style-type: none"><li>•To explore and develop an understanding of the work of artists (such as Baker, Blomfield, Lorimer, Lutyens, Toft) who designed war memorials</li></ul>	<ul style="list-style-type: none"><li>•Identify some of the war memorials designed by great artists (such as Baker, Blomfield, Lorimer, Lutyens and Toft)</li><li>•Express likes and dislikes about the war memorial designs</li><li>•Compare and contrast the shape and features of war memorial designs</li></ul>	<ul style="list-style-type: none"><li>•Identify what a war memorial is and why they were created</li><li>•Classroom gallery/table top gallery to view war memorials designed by Baker, Blomfield, Lorimer, Lutyens and/or Toft</li><li>•Examine war memorials more closely and identify commonalities between them</li><li>•Produce simple/quick sketches of parts of the war memorials to record observations</li></ul>	<ul style="list-style-type: none"><li>•<a href="#">Primary helpsheets</a> about the artist(s)</li><li>•<a href="#">‘War Memorials Online links for memorials designed by Baker, Blomfield, Lorimer, Lutyens and Toft’</a> Resource sheet</li><li>•Printed images of war memorials designed by the architect(s) and or/sculptor</li><li>•<a href="#">‘Teachers’ information on war memorials’</a> Primary helpsheet</li><li>•Sticky notes or strips of paper</li><li>•Paper or art books and materials (e.g. pencils, view finders) for sketching</li></ul>

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2	<ul style="list-style-type: none"> <li>•To explore the lives of great artists (Baker, Blomfield, Lorimer, Lutyens, Toft) who designed war memorials in the wake of World War I</li> </ul>	<ul style="list-style-type: none"> <li>•Share at least three key facts about the life of a great architect or sculptor</li> </ul>	<ul style="list-style-type: none"> <li>•Consider what information you would like to know about the life of Baker, Blomfield, Lorimer, Lutyens and/ or Toft</li> <li>•Identify key facts about the life of the chosen architect or sculptor</li> <li>•Present information and facts found out so that others can learn about the chosen architect or sculptor</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">Primary helpsheets</a> about the artist(s)</li> <li>•<a href="#">Pupil fact cards</a> about the artist(s)</li> <li>•Paper and materials for presenting information</li> <li>• Sketches by pupils from lesson 1</li> </ul>
3	<ul style="list-style-type: none"> <li>•To develop an awareness of the shapes and symbols used in war memorial designs</li> </ul>	<ul style="list-style-type: none"> <li>•Understand the meaning behind symbols and shapes that the artists used in their war memorial design</li> <li>•Sketch parts of the war memorial designs which can be reviewed and revisited when designing their own</li> </ul>	<ul style="list-style-type: none"> <li>•Sort war memorials based on shape and symbols</li> <li>•Explore why particular shapes and symbols (cross, cenotaph, Crusader ship, roses and lilies, sword, Peace, figures to represent the services) were used as part of the architect's or sculptor's design</li> <li>•Sketch symbols and shapes</li> <li>•Possibility of visiting local war memorial at this point to look at design and sketch elements</li> </ul>	<ul style="list-style-type: none"> <li>•<a href="#">Primary helpsheets</a> about the artist(s)</li> <li>•<a href="#">'War Memorials Online links for memorials designed by Baker, Blomfield, Lorimer, Lutyens and Toft'</a> Resource sheet</li> <li>•Images of familiar symbols (e.g. fire exit, no entry, green man traffic signal)</li> <li>•Sketching materials</li> </ul>
4	<ul style="list-style-type: none"> <li>•To make a preparatory sketch for a local war memorial</li> </ul>	<ul style="list-style-type: none"> <li>•Create several sketches, using pencil or charcoal, for a war memorial design</li> <li>•Select appropriate shapes and features to use as part of the sketches</li> </ul>	<ul style="list-style-type: none"> <li>•Review work from last week about meaning of shapes and symbols</li> <li>•Explain pupils have been commissioned to design a local war memorial</li> <li>•Produce several preparatory sketches which include different shapes and symbols</li> </ul>	<ul style="list-style-type: none"> <li>•Sketching materials</li> <li>•Local coat of arms (town, county)</li> <li>•<a href="#">'War Memorials Online links for memorials designed by Baker, Blomfield, Lorimer, Lutyens and Toft'</a> Resource sheet</li> <li>•Printed images of war memorials designed by the architect(s) and/or sculptor</li> </ul>

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5	<ul style="list-style-type: none"> <li>•To produce a final war memorial design incorporating the features used by great artists</li> </ul>	<ul style="list-style-type: none"> <li>•Use paint or pastels to produce a final piece depicting a war memorial in a local setting</li> <li>•Include design features used by the great artists in their own design</li> <li>•Talk about the meaning of the design features and why they have chosen to include them</li> <li>•Review their own work</li> </ul>	<ul style="list-style-type: none"> <li>•Discuss a suitable location for a local war memorial</li> <li>•Using preparatory sketches from last session, create a final painting or pastel image of a war memorial in a local setting</li> <li>•Review own work to establish what needs to be finished or improved in the next session</li> </ul>	<ul style="list-style-type: none"> <li>•Printed images of war memorials designed by the architect(s) and/or sculptor</li> <li>•Pupils preparatory sketches from lesson 4</li> <li>•Painting materials or pastels</li> <li>• Photographs of local area (e.g. local church, town hall, town centre, village green)</li> </ul>
6	<ul style="list-style-type: none"> <li>•To produce a final war memorial design incorporating the features used by great artists</li> </ul>	<ul style="list-style-type: none"> <li>•Use paint or pastels to produce a final piece depicting a war memorial in a local setting</li> <li>•Review the work of their peers</li> <li>•Identify the ideas of great artists which have been used in other people's designs</li> </ul>	<ul style="list-style-type: none"> <li>•Complete painting or pastel work of war memorial</li> <li>•Peer review of work</li> <li>•Opportunity to sculpt war memorials out of clay</li> </ul>	<ul style="list-style-type: none"> <li>•Painting materials or pastels</li> <li>• Photographs of local area (e.g. local church, town hall, town centre, village green)</li> </ul>

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