Edith Cavell

Edith Cavell was a British nurse at the time of World War I. She worked in Belgium at the start of the war, helping to save the lives of those fighting on both sides. She was executed in 1915 by a German firing squad for treason for helping Allied soldiers escape from Belgium. Her execution was condemned internationally and today, 100 years on from her death, her life is commemorated and remembered by memorials around the world.

This helpsheet is designed to be used by secondary teachers as background information on Edith Cavell and to provide ideas for how her story may be used in the classroom. Information about some of the memorials to her can be found in War Memorials Trust’s ‘Memorials to Edith Cavell’ information sheet.

Early life
Edith Cavell was born in Swardeston, Norfolk, in 1865. Her father was the local Reverend. After growing up in Norfolk she moved to Belgium to work as a governess but returned home to nurse her father during an illness. This is thought to be what inspired her to take up nursing and she trained in London before returning to Belgium in 1907.

World War I
At the outbreak of World War I in 1914 Cavell was back in Norfolk visiting family but returned to Belgium quickly to care for those who were involved in the fighting. She is well known for caring for the wounded on both sides, apparently stating that ‘the profession of nursing has no frontiers.’ After the German occupation of Brussels Cavell began helping Allied soldiers escape Belgium by getting them out of the country to the neutral Netherlands. Some also then went on to Britain. The German authorities became increasingly suspicious of her actions and she, among others, was arrested in August 1915. She was held in prison and charged with harbouring Allied soldiers. She admitted her part in helping Allied soldiers escape and was court-martialled as her actions went against German military law. The penalty for this was execution.

Death and aftermath
There was widespread diplomatic pressure on Germany to pardon Cavell, but despite this her execution went ahead on 12th October 1915. Most others who had been arrested alongside her were spared the death penalty and were sentenced to imprisonment or hard labour, but Cavell and one other were killed by firing squad.

The night before her execution Cavell was attended by an Anglican chaplain and is recorded to have told him ‘Patriotism is not enough. I must have no hatred or bitterness towards anyone.’ Later, these words were added to the memorial to Cavell in London.

Cavell’s death provoked worldwide condemnation and press coverage. She has probably become the most prominent female casualty of World War I. Her story, the outrage at a woman
being treated so brutally and the resulting anti-German sentiment was used as propaganda for British military recruitment – in the two months after her death voluntary recruitment, which had started to drop by late 1915, doubled (conscription was not introduced until 1916). Her occupation as a nurse, her bravery and the stoicism with which she is said to have faced her death combined to make her into an icon.

After the war
Following her execution Cavell’s body was buried near the prison she had been held in but in 1919 it was returned to the UK. She was taken first to Westminster Abbey where a memorial service was held before, at the request of her family, being taken to her home county of Norfolk and buried in the grounds of Norwich cathedral. Her burial followed an elaborate funeral procession through the city consisting of soldiers, nurses and representatives of the other women’s services. The procession and burial was also attended and watched by thousands of people (footage can be seen on the East Anglia Film Archive [www.eafa.org.uk](http://www.eafa.org.uk)) suggesting that sympathy for Cavell had not diminished since her death.

Many memorials to Edith Cavell were also created in the years following her death. Some of these are explained in further detail in War Memorials Trust’s ‘Memorials to Edith Cavell’ information sheet.

Teaching suggestions
The story of Edith Cavell can be used in lessons in a number of different ways. Some ideas for secondary teachers are given below:

- Edith Cavell is an example of a significant individual from World War I and her death in 1915 was a key event at that stage in the war. Her story may therefore form part of a wider study of the landmark events of World War I and significant people involved.
- The number of memorials that commemorate Edith Cavell as an individual is somewhat unusual given that she was a civilian and female – memorials from World War I that remember individuals, especially individual women, are relatively rare. Together with other lessons and materials from War Memorials Trust, these can be used to show the range of different people and events that are commemorated by war memorials and what their experiences were – some commemorate women, civilians, animals and other groups affected as well as those that commemorate the people who fought.
- Cavell’s death sparked outrage and condemnation around the world and was used as anti-German propaganda, prompting a surge in enlistment. Contemporary sources on the events surrounding her death could be used as part of an examination of propaganda during the war, why it was used and how effective it was.
- A study of Cavell as a significant individual of World War I could lead onto looking at the wider experiences and roles of women in war – both other well-known individuals but also women more generally and how the war had an impact on them. This could include learning about what jobs women did and how carrying out this work affected their lives after the war was over. This could also extend to examining the experiences of women during the Second World War as well. A study of the ‘Women of World War II’ memorial in London may be helpful for this, and is an example of how the roles and experiences of women are remembered and viewed years after the events of the World Wars.